



# Pro Tools Recording Guide (Charles River Media Digital Filmmaking & Audio)

*Clayton Walnum*

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## **Pro Tools Recording Guide (Charles River Media Digital Filmmaking & Audio) Clayton Walnum**

Pro Tools is quickly establishing itself as the standard software in digital recording, and is available in a variety of versions from free to professional level. Pro Tools Recording Guide teaches musicians and other audio professionals how to record, engineer, and produce music using Pro Tools 6.1, the latest version of the software. Throughout the book, hands-on labs and tutorials focus on the essential features of the program and guide readers through every step of an audio production. Each step of the project includes practical advice on how to handle different situations that might arise, and easy-to-consume sidebars cover the more technical details. The book begins with setting up the studio, and then guides users through the complete process of recording tracks, mixing to a stereo track, and mastering the final tracks. Along the way, it teaches everything from properly recording tracks to using compression, EQ, and other audio processors with Pro Tools.

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