



Music from the Heart: Compositions of a Folk Fiddler

Colin Quigley

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"Music from the Heart" follows Emile Benoit, a fiddler from French Newfoundland, through a rapidly changing musical milieu as he moves from a small rural community to international musical and folk festivals. Seeing himself as a representative of French Newfoundland, Benoit viewed his music as an expression of that identity. In Benoit's tunes one finds reference to the people, places, communities, roads, and natural landmarks that have framed his life. The compositions included represent a range of work that evokes his youthful experiences and follow his career as he leaves home, plays with other musicians, and presents his stories to audiences around the world. Quigley has based his study on years of observation of Benoit's compositional practices, his own experiences performing with Benoit, interviews, and analysis of the thoughts and conceptions of the artist himself.

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