



Victorian Theatrical Burlesques (Routledge Library Editions: The Victorian World)

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First published in 2003. Wildly popular in their own day, Victorian burlesques are now little read, scarcely studied, and never performed. Giving long overdue emphasis to an unjustly neglected theatrical tradition, this critical edition - the first to focus on Victorian burlesques of Victorian plays - represents a valuable scholarly tool for students and scholars of modern drama, theatre history, and nineteenth-century popular culture.

Victorian Theatrical Burlesques includes a 'state-of-the-art' introduction which provides a general overview of theatrical burlesques in the Victorian era, emphasising performance history. Sustained reference is made to burlesques other than those presented in the anthology. Through its general introduction, prefaces and annotations to individual plays, checklist of burlesque plays, and bibliography, the unique volume allows both specialist and non-specialist readers to see Victorian burlesques as a rich historical record of shifting attitudes toward drama and the theatre.

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