

The Poetics of Empire: A Study of James Grainger's The Sugar Cane (1764)

John Gilmore



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The Poetics of Empire: A Study of James Grainger's The Sugar Cane (1764) John Gilmore First published in 1764, The Sugar-Cane is a major work in the history of Anglophone Caribbean literature.

It is the only poem written in the Caribbean before the Twentieth Century to achieve a place in the Western 'canon' Grainger sought to interpret hi



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