



**Don't Bother Me, I Can't Cope Playbill for the
Original Obie Award-winning Production,
Conceived/Directed by Vinnette Carroll, Edison
Theatre, September 1972**

Micki Grant

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This thirty-six page issue of Playbill (September 1972) documents the original off-Broadway production of the Obie Award-winning "musical entertainment" by Micki Grant and conceived/directed by Vinnette Carroll, head of the Urban Arts Corps. The program of the show includes a title page with credits, original cast list and musicians, musical numbers, background information about the show and the Urban Arts Corps, "Who's Who" - bios. of performers and creative team, and full staff. Features include "Theatre-goers' Scrapbook" - various theatre anecdotes, "Theatrical Chic" - what the stars wear off-stage, "Cast Album" - reporting on the recording session of the original cast album of SUGAR (based on the film SOME LIKE IT HOT), and "Room at the Top" - a fashion article by Bernice Peck. Sensational ads from the early '70s complete this rare musical theatre keepsake.

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Henry Perry:

Why? Because this Don't Bother Me, I Can't Cope Playbill for the Original Obie Award-winning Production, Conceived/Directed by Vinnette Carroll, Edison Theatre, September 1972 is an unordinary book that the inside of the publication waiting for you to snap it but latter it will zap you with the secret that inside. Reading this book close to it was fantastic author who have write the book in such wonderful way makes the content on the inside easier to understand, entertaining approach but still convey the meaning totally. So , it is good for you because of not hesitating having this anymore or you going to regret it. This book will give you a lot of positive aspects than the other book get such as help improving your proficiency and your critical thinking means. So , still want to postpone having that book? If I had been you I will go to the e-book store hurriedly.

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