



At the Crossroads: Inside the Past, Present, and Future of Contemporary Christian Music

Charlie Peacock-Ashworth

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The Stakes Are Too Great to Ignore

After more than two decades as a performer, writer, and producer, no one offers a more honest, pastoral critique of contemporary Christian music (CCM) than Charlie Peacock. In *At the Crossroads*, Peacock traces the history of CCM and considers its future. Offering wisdom and information from an insider's perspective, Peacock draws from interviews and experience to shed light on the weaknesses and potential of Christian music today. As Peacock writes, "All of us involved with CCM, from the artist to the audience, should seek to bring the full and sufficient truth to bear upon the subject of music, ministry, entertainment, and business."

With sensitivity, insight, and unflinching truth, Peacock comments on lyrics, criticism, Christian artists in the mainstream, and the recent "worship movement," challenging us to follow our first call: to be and do after the pattern of Jesus.

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