



**The Image of the Black in Western Art, Volume II:
From the Early Christian Era to the "Age of
Discovery", Part 2: Africans in the Christian
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In the 1960s, art patron Dominique de Menil founded an image archive showing the ways that people of African descent have been represented in Western art. Highlights from her collection appeared in three large-format volumes that quickly became collector's items. A half-century later, Harvard University Press and the Du Bois Institute are proud to publish a complete set of ten sumptuous books, including new editions of the original volumes and two additional ones.

Africans in the Christian Ordinance of the World, written by a small team of French scholars, has established itself as a classic in the field of medieval art. The most striking development in this period was the gradual emergence of the black Magus, invariably a figure of great dignity, in the many representations of the Adoration of the Magi by the greatest masters of the time. The new introduction by Paul Kaplan provides a fresh perspective on the image of the black in medieval European art and contextualizes the classic essays on the subject.

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