



The Idea of Nature in Disney Animation (Ashgate Studies in Childhood, 1700 to the Present)

David Whitley

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Whitley's compelling study complicates our understanding of the classic Disney canon by focusing on the way images of the natural world are mediated within popular art for children. He examines a range of Disney's feature animations, from Snow White to Finding Nemo to show that, even as the films communicate the central ideologies of their times, they also express the ambiguities and tensions that underlie these dominant values.

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