



What Gender is Motherhood?: Changing Yoru?ba? Ideals of Power, Procreation, and Identity in the Age of Modernity (Gender and Cultural Studies in Africa and the Diaspora)

Oyeronke Oyewumi

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There is significant religious and linguistic evidence that Yorùbá society was not gendered in its original form. In this follow-up to *The Invention of Women: Making an African Sense of Western Gender Discourses*, Oy?wùmí explores the intersections of gender, history, knowledge-making, and the role of intellectuals in the process.

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