



# Proceedings of the Association of Celtic Students of Ireland and Britain: Vol. I & II (Volume 1)

*Christopher Paul Lewin*

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The Association of Celtic Students of Ireland and Britain was established in 2012 to provide a forum for Celtic Studies students from across these islands and beyond to come together to share ideas and build links socially and academically. Our annual conference enables undergraduate and postgraduate students to present papers on any topic in Celtic languages and their attendant literatures, cultures, histories and politics etc. in a supportive and stimulating environment among their peers. This first volume of proceedings includes papers from our 2013 conference in Edinburgh and our 2014 conference in Aberystwyth. Most of the papers are in English but there are also contributions in Welsh and Scottish Gaelic. Contents: Preface, Christopher Lewin, pp. 1–7, 1. ‘Minority language abandonment beyond the classroom: Welsh application in adolescents’, Abigail Ruth Price (Bangor University), pp. 8–17, 2. ‘Code-Switching by the Numbers’, Alasdair MacLeod (University of Edinburgh), pp. 18–27, 3. ‘Social unrest in two Gaelic-speaking communities’, Erin Hill (University of Edinburgh), pp. 28–36, 4. ‘Is it a verb? Is it a noun? Reanalysis of the verbal noun in Manx’, Christopher Lewin (University of Edinburgh) 37–47, 5. ‘Sons and servants: the light mac and giolla names can shed on Manx phonology’, Joanna Shimmin (Aberystwyth University), pp. 48–56, 6. ‘The usage of gwnaeth and goruc in the four branches of the Mabinogi’, Paulus van Sluis (University of Utrecht), pp. 57–59, 7. ‘Gwyn ap Nudd and Fionn Mac Cumhaill: The Divergent Development of Two Related Characters’, Angelika H. Rüdiger (Bangor University), pp. 60–66, 8. ‘His Mother Did Not Raise a Feeble Son: Men, Women and Heroism in Welsh saga poetry and the Englyn Cycles’, Krista R. L. Kappahn (Aberystwyth University), pp. 67–76, 9. ‘Awdl Delynegol at Beroriaeth: A Musical Interpretation of T. Gwynn Jones’ Tir na N-Óg’, Elen Ifan (Bangor University), pp. 77–86, 10. ‘Robert Gwyn and Na all fod vn ffydd onyd y wir ffydd’, James January-McCann (Aberystwyth University), pp. 87–93, 11. ‘The Life and Legacy of Henry Morris’, Conal Mac Seáin (University of Ulster, Magee College), pp. 94–103, 12. ‘Raven Ravenous: The Legacy of the Female Warrior in The Táin (trans. Thomas Kinsella)’, Carolann North (University of Ulster), pp. 104–111, 13. ‘Writing at the Crossroads: Interactions between Scottish Gaelic and Scandinavian and Icelandic Literature’, Duncan Sneddon (University of Oxford), pp. 112–124, 14. ‘Jaungoikua eta lagizarra / Duw a’r hen gyfraith: camau cyntaf mewn astudiaeth ar feddwl a llenyddiaeth genedlaethol yng Nghymru a Gwlad y Basg, 1850–1914’, Philip R. Davies (Prifysgol Bangor), pp. 125–136, 15. ‘Y Tylwyth Teg—Motiffau o straeon y Tylwyth Teg mewn gwahanol destunau o’r Oesoedd Canol’, Angelika H. Rüdiger (Prifysgol Bangor), pp. 137–147, 16. ‘An e seo an t-àm ceart a’ Ghàidhlig a thoir a-steach do bhuaile nan cànanan a tha aig Twitter?’, Seumaidh Uallas (Oilthigh Ghlaschu), pp. 148–157.

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