



Goethe's Faust: First Part of the Tragedy with 55 illustrations by famous artists of the 19th century

Johann Wolfgang von Goethe

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Translated text with 55 illustrations

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Goethe's tragedy „Faust“ is one of the most important dramatic works in the world. It is the tragedy of the man themselves. It is the tragedy about the striving for cognition man who fails at the borders of knowledge and experience. Faust will not accept this limit and makes a pact with the devil. Together they embark on the journey from heaven through the world to hell.

Johann Wolfgang von Goethe finished the first part of his brilliant drama in 1806. Taken from the Middle Ages, Goethe reinterprets the material in a humanistic, enlightened way. The striving for knowledge of his hero is determined by Goethe as a deep human beings. His drama he described as „world poetry“. He specifically has determined it for the whole world. It summarizes the history of the people and their brought forth poetic forms.

Early this powerfully eloquent monumental work has inspired visual artists. For many splendor books originated by famous artists with a large number of illustrations. Our edition provides the translated text with 55 illustrations by 19th century artists, including Eugène Delacroix, Wilhelm von Kaulbach, Tony Johannot, Johann Heinrich Ramberg and other artists.

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