



# Reclaiming Composition for Chicano/as and Other Ethnic Minorities: A Critical History and Pedagogy

*Iris D. Ruiz*

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## **Reclaiming Composition for Chicano/as and Other Ethnic Minorities: A Critical History and Pedagogy** Iris D. Ruiz

This book examines the history of ethnic minorities--particularly Chicano/as and Latino/as--in the field of composition and rhetoric; the connections between composition and major US historical movements toward inclusiveness in education; the ways our histories of that inclusiveness have overlooked Chicano/as; and how this history can inform the teaching of composition and writing to Chicano/a and Latino/a students in the present day. Bridging the gap between Ethnic Studies, Critical History, and Composition Studies, Ruiz creates a new model of the practice of critical historiography and shows how that can be developed into a critical writing pedagogy for students who live in an increasingly multicultural, multilingual society.

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